

Reality Cavern

Philip Armstrong

Adagio $\text{♩} = 60$

4

p

3

14

A Moderato $\text{♩} = 72$

5

p

p

p

B

3

3

24

C

3

3

3

3

2

30

3

3

p

p

3

6

p

33

mf

mp

mf

mp

36

D

f

f

41

E

p

mf

45

mp

mf

f

p

mf

3

51

F Molto mosso $\text{♩} = 86$

p

mf

p

mf

p

3

57 *p*

61 *p* **G**

65 *p*

71 *p* *pp* **H** 4 *p*

82 **I** Tempo Primo **♩** = 72 4 *mp* *p* *mf*

90 *mp* *p* *mf* *mp*

93 *p* *mf* *mp*

95 *f* 2

99 **K**

mp *f*

102 *ff*

104 *f* *mp* 5 5 5

107 5

110 **L** *ff* *f*

112 *mp* 5 5 2 *ff*

117 *f*

119 **M** *mp* *p* *mf* *mp*

122 *p* *mf* *mp* *p* *mf*

125 *mp* *f* 2 **3/4**

130 **N**

f

135 **O** Allegretto $\text{♩} = 96$

mp

141 **P** 2

f

148 **Q** 2

mp

156 **R** accel. $\text{♩} = 48 (\text{♩} = \text{♩})$

mp

161 **S** Tempo Primo $\text{♩} = 72$

f

167

mp *p* *mf* *mp*

170

mf *mf* *p* *mp*

173 **T**

mf *mf* *mp*

179 **U**

mf *mp* *mf*

183 V

188 W 3 pitchless tonguing

194 *tr* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

198 *p* *mf* *mf* *p* *mf*

201 X *f* *p* *mf* *p* *f*

205 *rall.* *freely* *ff* *p* *lunga pausa* Y *A tempo* ♩ = 72 *f*

210 *mp* *mf*

215 Z *f* *mp* *ff* *mp* *ff*

219 *mp* *ff*